



JERILYN CHOU, MA BA

LYR. COLORATURA

OPERA/OPERETTA

- V. Martin y Soler „L'arbore di Diana“ Britomarte
 - F. Caccini „La Liberazione“ Damigelle 1
 - F. Lehár: „The Merry Widow“ Valencienne
 - G.C. Menotti: „The Telephone“ Lucy
 - G.C. Menotti: „The Medium“ Monica
 - W.A. Mozart: „Don Giovanni“ Donna Anna
- Studied Roles*
- G.F. Händel: „Alcina“ Morgana
 - F. Lehár: „The Land of Smiles“ Princess Mi
 - J. Strauß II: „Die Fledermaus“ Adele
 - F. Suppé: „The Beautiful Galatea“ Galatea

LIED AND ORATORIO

- F. Mendelsohn „Paulus“ - Vienna Musikverein
- J.S. Bach „St John Passion“ - Vienna Konzerthaus
- J. Brahms „A German Requiem“ - Vienna Konzerthaus
- J.S. Bach „Jauchzet Gott in allen Landen“ - Oriental Art Center, Shanghai China
- Cross-Over Recital - Brahms Saal, Vienna Musikverein

MUSICALS

Songs and Scenes from

- L. Bernstein “West Side Story” Maria
- S. Sondheim “Sweeney Todd” Johanna
- F. Loesser “Guys and Dolls” Sarah
- H. Krieger “Dreamgirls”
- G. Gershwin “Oh, Kay!” and “Porgy and Bess”

ENSEMBLE SINGING

- Eduard Kutrowatz “Concerto Nr. 3” Premiere Sop 1 Soloist, Liszt Festival Raiding
- Beat Furrer “Begehren” with Klangforum Wien Sop 1 Soloist, Salzburger Festspiele
- Martin Hiendl “Paradise” Premiere Sop 1 Soloist Steirischen Herbst / ORF Musikprotokoll
- Vocalforum Graz Sop 1 Soloist, Assistant, Vocal Coach
- Weimar Bach Cantata Academy under Helmuth Rilling, Hans-Christoph Rademann
- International Bach Akademie Stuttgart Ensemble Singer with Solos under Helmuth Rilling, Hans-Christoph Rademann

FESTIVALS

Salzburger Festspiele, Carinthischer Sommer, Liszt Festival Raiding, Thüringer Bachwochen, Steirischer Herbst, Styriarte u.a.;

EDUCATION

2021 Bachelor Vocal Pedagogy

Summa cum Laude

University of Music and Performing Arts Graz

- Univ.Prof. Dr.phil. Antonius Sol (Classical)
- Univ.-Prof. Hermine Haselböck-Littasy (Classical)
- Univ.-Prof. Mag.phil. Ines Dominik Reiger (Jazz/Pop)

2018 Master Lied and Oratorio

Summa cum Laude

University of Music and Performing Arts Vienna

- KS Univ.-Prof. Gabriele Fontana
- Priv.- Doz. Mag.a Rannveig Braga-Postl

2015 Performance Certificate in Classical Operetta

Music and Arts University of the City of Vienna

- Univ.-Prof. Wolfgang Dosch

2013 Bachelor Voice Performance

Summa cum Laude

University of Texas at Arlington

- Univ.-Prof. Jing Ling-Tam
- Ronald B. Montgomery

MASTERCLASS

Christa Ludwig, Barbara Bonney, Helmut Deutsch, Julius Drake, Joseph Breinl, Linda Watson, Eva Lind, Karlheinz Donauer, Birgid Steinberger, u.a.

DISCOGRAPHY

- Cécile Chaminade Messe pour deux voix égales Op. 167 (Premiere Recording)
- Fanny & Wilhelm Hensel “Szenen einer Ehe” Reise-Album Germany-Italy 1839/40

HONORS AND AWARDS

- Zemlinsky Prize International Helmut Deutsch Lied Competition - 2021
- KS Gabriele Fontana Scholarship - 2021
- 1. Prize International Maribor Singing Competition - 2021
- 3. Prize George London Foundation of the Friends of the Vienna State Opera Competition - 2018
- 1. Prize University of Texas at Arlington Symphony Orchestra Concerto Competition - 2012