



JERILYN CHOU, MA BA

LYR. COLORATURA

FULL BIOGRAPHY

Chinese-American lyric coloratura soprano, Jerilyn Chou, has performed in the Americas, Europe, Asia and Africa singing an array of repertoire ranging from early to modern music. She won several singing competitions including the Zemlinsky Prize at the 3rd International Helmut Deutsch Lied Competition, first place at the IMMCC Maribor Singing Competition, third place at the George London Foundation of the Friends of the Vienna State Opera Competition, and first place at the University of Texas at Arlington Symphony Orchestra Concerto Competition. Jerilyn Chou is also a recipient of the KS Gabriele Fontana Scholarship.

Stage performances include roles such as Valencienne (F. Lehar's "The Merry Widow"), Donna Anna (W.A. Mozart's "Don Giovanni"), and Lucy and Monica (G.C. Menotti's "The Telephone" and "The Medium"). In the 2022/2023 season, she sang in two productions at the MusikTheater an der Wien (F. Caccini's "La Liberazione di Ruggiero dall'Isola d'Alcina" as Damigelle 1 and V. Martin y Soler's "L'Arbore di Diana" as Britomarte).

As a concert soloist Jerilyn Chou performs works such as J.S. Bach's "St. John's Passion" and Cantatas, J. Brahms' "Ein deutsches Requiem" and F. Mendelssohn-Bartholdy's "Paulus" in halls such as the Vienna Musikverein, Vienna Konzerthaus, and the Oriental Art Center in Shanghai, China. She also performs numerous cross-over recitals that included a solo concert in Brahms Saal Vienna Musikverein.

Jerilyn Chou is also an experienced contemporary music interpreter performing works such as Beat Furrer's "Begehren" at the Salzburger Festspiele, premiering Eduard Kutrowatz's "Concerto Nr. 3" at the Liszt Festival Raiding as well as Martin Heindl's "Paradise" at the Steirischen Herbst Festival. She is also the first to record Cécile Chaminade's "Messe pour deux voix égales", op. 167.

As an ensemble singer, she sang under conductors such as Helmuth Rilling and Hans-Christoph Rademann at the International Bach Akademie Stuttgart and the Weimar Bach Cantata Academy at the Thüringer Bachwochen Festival.

Jerilyn Chou holds a Master of Music from the University of Music and Performing Arts Vienna, an Operetta Performance Certificate from the Music and Arts University of the City of Vienna, a Bachelor of Music from the University of Texas at Arlington and a second Bachelor of Music in vocal pedagogy from the University of Music and Performing Arts Graz. Masterclasses included Christa Ludwig, Barbara Bonney, Helmut Deutsch, Julius Drake, Birgid Steinberger and Linda Watson, to name a few.